



CRISTIANO GIAVEDONI
Director of BLUMANO

Cristiano has three decades of experience as a senior product and business development manager for structures, stage machinery and control system manufacturers.

He's a well-known risk analysis expert and fundamental contributor of the current industry-wide stage machinery assessment methods. Over the years, Cristiano has provided training to the some of largest stage machinery manufacturers and system integrators in the market.

He's a member of the British Standard Institute, BSI, has been part of CEN CWA 25 and he is currently Chair of BSI TC MHE/3/13 and convenor for CEN/TC 433 WG1.

CONFERENCES: SPEAKER



LiftEx Conference | Milton Keynes 2017 | Lifting Operations in the Entertainment Industry.

VPT - Hoisting Technique: 10 years later | Netherlands 2017 | The lost islands: four approaches to control system design.

Plasa Rigging Conference | London 2015 | Integration, ownership and use of chain hoists.

Plasa Rigging Conference | London 2013 | The lost islands: four approaches to control system design.

Plasa Rigging Conference | London 2011 | When you rig a point or sling a truss, are the expectations of the venue and local authority similar across Europe?

LLB Expo | Stockholm 2011 | Rules and Standards for the use of electric chain hoists on stage.

V Jornadas de artes escenicas | Vitoria Gasteiz 2010 | Equipos de elevacion y suspension de cargas en escenarios y otros espacios en la industria del espectaculo.

International Plasa Rigging Conference | London 2010 | Secondary Suspensions: making safety secondary?

Showay | Bergamo 2008 | Normative e standard per le strutture ed il sollevamento nell'ambiente dello spettacolo Italiano.

AC North | Leeds 2006 | CWA 25 European new standard.

TRAINING



EN 17206 - Lifting Upper Machinery | Instruction in the fundamentals and requirements of mechanical design, protective measures, testing and documentation in relation to EN 17206:2020.

Stage Machinery Risk Assessment | Provided classrooms in learning the EN ISO 12100:2010 risk assessment process and creating machinery and scenic motion risk assessments.

QUALIFICATIONS



Machinery Risk Assessment | HSE | Supply of Machinery (Safety) Regulations, Provision and Use of Work Equipment, BS EN ISO 12100:2010.

COMPETENCE



Convenor of CEN/TC 433 Working Group 1 | Entertainment Technology | Technical installations and machinery used on stage and in other production areas.

Chair of the BSI Technical Committee MHE/3/13 | Lifting equipment for performance, broadcast and similar applications.

EMPLOYMENT TIMELINE

- Actual May 2014** ● **Director** | BLUMANO Ltd
Engineering services for lifting equipment and structures, stages and other areas of the entertainment industry.
- Mar 2014 Sep 2012** ● **Marketing and Business Director** | Kinesys Projects Ltd
Responsible for strategic planning and business expansion, brand identity and market positioning.
- Aug 2016 Oct 2011** ● **Director** | Fog Consultancy Ltd
Rigging, staging, and entertainment business development solutions.
- Apr 2012 Jun 2009** ● **General Manager Business Development Manager** | Columbus McKinnon Corporation
Responsible for growth and expansion of the entertainment business in Europe, Middle East and Africa. Responsible for the consolidation and development of the entertainment business in Europe, Middle East and Africa.
- Apr 2009 Mar 2005** ● **Product Manager** | Litec s.r.l.
Responsible for researching new areas and market segmentation. Also had the marketing responsibility for the forecasting of new products.
- Jan 2005 Jun 1998** ● **Chief Lighting - Rigging Gaffer** | Mestiere Cinema
Chief Electrician and Gaffer for movies. Rigging and Lighting Head of Department with the responsibility for crew coordination.
- Jan 2006 Jan 2001** ● **General Manager** | Jab Accessories
Founder and owner of a manufacturing company of movie textile accessories. Company was sold in 2005.
- May 1998 Mar 1989** ● **Light Designer** | Illuminoservice
Light designer and stage manager for theatre installations, fashion shows, corporate and entertainment events.



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