



## LAURA VAN HAPEREN (BA) Director of BLUMANO Deutschland

Laura is an authorised expert for installation approval according to DGUV V 17/18 (formerly BGV C1) for machinery and equipment for stages and other production facilities in the entertainment industry and is certified by German social accident insurance VBG with a Bachelor of Theatre in stage technology.

She has been a production manager at a German opera house and has worked as business process analyst for a leading manufacturer in automated stage machinery where she gained experience in all safety-related aspects of machinery, machinery testing and installation as well as quality management issues. Laura is also a member of the German Standard Institute, DIN, and is a part of the entertainment-industry technical bodies, DIN NA 149 and CEN/TC 433.



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BLUMANO Deutschland  
Postfach 730123  
22121 Hamburg  
Germany

### CONFERENCES: SPEAKER



MEET, International Trade Fair for Event Technology and Conference for Events and Theatre | Austria 2018 | Surprising the Audience with Spectacular Stage Effects

SCEN Centre for Scene Design, Architecture and Technology | Serbia 2017 | Master Class: Production Management from Scale Models to Performance and Master Class: Artistic Application of Stage Machinery

World Stage Design (WSD) | Taiwan 2017 | Benefit of Having European-like Standards and Regulations

Symposium Scene Design, Theories and Practices | Serbia 2017 | Standards and Regulations in Europe

Theatre Union of the Russian Federation | Russia 2016 | International Standards and Regulations for Event and Stage Technology

Theatre Technology Education and Curriculum Symposium | Shanghai 2014 | Benefits of Automated Stage Technology

### QUALIFICATIONS



**Certified Safety Expert** | DGUV Vorschrift 17/18 (form. BGV C1) for stages and other production facilities, Scope B1 B2 B3 B4, ID-Nr. 20-104 | VBG (German social accident insurance)

**Qualification Internal Auditor** according to ISO 19011 (IRCA- accredited) | DNV GL Academy

**Certification SPS Simatic S7 Technician, Qualification Automation Technology Electro/SPS Siemens Simatic S7** | Bfw Unternehmen für Bildung

**Bachelor of Theatre (BTh), Stage Technology** | Amsterdamse Hogeschool voor de Kunsten

### COMPETENCE



Nominated Expert to CEN/TC 433 Entertainment Technology WG 1 and WG 2

Nominated Expert to German standards body DIN NA 149 Entertainment Technology, Image and Film (NVBF) NVBF 5 and NVBF 6

Member of IGTV Technical Committee Quality (FAQ)

Co-Chair of IGTV Expert Advisory Committee Event Structures (FBE)

Executive Committee Member and Vice Chair of the Technology Commission of OISTAT (International Organisation of Scenographers, Theatre Architects and Technicians)

### EMPLOYMENT TIMELINE

- Actual 2022** ● **Director** | BLUMANO Deutschland  
Engineering services for lifting equipment and structures, stages and other areas of the entertainment industry.
- Actual 2021** ● **Director of Education and Law** | VPLT | The German Entertainment Technology Association
- 2020 2018** ● **International Business Developer** | ShowTex  
Responsible for DACH region which focuses on conducting trainings—at the costumer's design departments—about stage effects, event design and theme park effects by combining textiles and lighting design.
- 2018 2011** ● **Business Process Analyst** | Trekwerk Show Canada Group  
Responsible for set-up and improvement of internal and external processes according to ISO 9001, including technical project documentation, EN 1090 welding documentation, technical work procedures and method statements, maintenance checklists and test reports, and company HSE and CSR plans.
- 2011 2010** ● **Part of Project Management Team** | Trekwerk Show Canada Group  
Planning, coordination, translation, communication, selection and contracting of subcontractors, providing technical project documentation (in conformity with Machinery Directive 2006/42/EC, DIN 56950, DIN EN 60204-1 and DIN EN 62079) and financial project handling of the modernisation of the stage technology at Haus der Berliner Festspiele.
- 2009 2008** ● **Project Manager** | app-veranstaltungstechnik  
Technical planning and realisation of events and fair stands. Design of rigging and light, electricity and drop point calculation, manpower planning, and leading the installation team.
- 2008 2006** ● **Production Manager** | Schauspiel Frankfurt  
Responsible for realising the visions of the set designer/director within the constraints of technical possibility.
- 2006 2004** ● **Technical Assistant Construction/Production Manager** | Oper Frankfurt  
Working on the construction of the set design, research and choice of materials, generating technical drawings, supervising the building in our workshops, budgeting the construction, and managing the installation on stage.

 **BLUMANO**<sup>TM</sup>