



LAURENT STE-MARIE

Director of BLUMANO East Asia

Laurent's 25-year career in the entertainment industry has been a continuous progression from show technician to project manager and technical director. For 13 years, he worked at Cirque du Soleil, which is known for pushing creative boundaries and incorporating state-of-the-art technology into their productions.

His other accomplishments include the role of project manager for major sporting-events ceremonies including Olympics, Paralympics and the World Cup.

Coming from the world of acrobatic rigging, Laurent tackles every project prioritizing health and safety, which is an important trait as productions become larger and more mechanically and technologically complex.



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CONFERENCES: SPEAKER



Anyang University | Seoul 2021 | Rigging and Stage Machinery in the Performance Space

Stage Lighting Association of Korea | Seoul 2020 | Safe Rigging Practices in Entertainment

TRAINING



Rigging and Automation Training | South Korea | 2019–Present
Instruction and educational content development for entertainment technicians with little or no knowledge of safe rigging and motion control fundamentals.

PROJECTS



Notre Dame de Paris Tour | Korea, Taiwan, Lebanon | 2020-2022
In charge of installation, inspection and maintenance of rigging and performer flying equipment, ensured the safety of aerial performers during the show, and motion control operator.

CES - Samsung booth "Monuments" | Las Vegas (USA) | 2016-2018
Design and project management for automated motion systems.

Cirque du Soleil - Quidam Project | Seoul (Korea) | 2015
Technical coordination and supervision of site construction, rental structures, and utility contractors. On-site representative for local producer.

QUALIFICATIONS



Motion Control Programming and Operation

Electric Chain Hoist Maintenance

Entertainment Rigging | Harry Donovan

Fall Protection & Work at Height | Miller, Gravitec

First Responder and Spinal Board | Red Cross, In-house Training

Bachelor's Degree | UQAM | Arts and Communication (Filmmaking)

EMPLOYMENT TIMELINE

- Actual Aug 2021** • **Director** | BLUMANO East Asia
Engineering services for lifting equipment and structures, stages, and other areas of the entertainment industry.
- Mar 2020 Mar 2018** • **Production Technical Director Project Manager - Aerial and Rigging** | Cirque du Soleil
Streamlined the process for set changes to remove the show's intermission by modifying stage machinery and running rigging. Also redesigned and motorized set elements to match original concepts.
Supervised structural modifications, installation of upper stage machinery, running rigging, acrobatic elements and fall protection systems.
- Oct 2017 May 2017** • **Technical Manager - Aerial** | Balich Worldwide Shows
Led a team of production managers to support and coordinate production rigging, set and performer flying through all phases of the production. Also responsible for roof access and inductions.
- Sep 2016 Jun 2016** • **Project Manager - Aerial** | Filmmaster Events
Responsible for scheduling crews, international and local contractors. Supervised works at height between departments and their respective contractors. Managed venue roof access and inductions for contractors, local authorities, and media.
- Apr 2014 Oct 2013** • **Project Manager - Aerial** | Balich Worldwide Shows
Responsible for fabrication and installation of flown set pieces and other aerial performance elements. Oversaw flying performer safety and equipment procurement. Led automation programming team for flown element validations.
- Nov 2011 Jan 2010** • **Head of Rigging Dept.** | Cirque du Soleil
Responsible for safety at height of all cast and crew. Managed rigging team's tasks and projects, including inspections and maintenance.
- Dec 2009 June 2000** • **Acrobatic Rigger** | Cirque du Soleil
Junior to Assistant Head Rigger in Montreal IHQ and touring shows. Responsible for the safety of flying performers.