

# CRISTIANO GIAVEDONI Director of BLUMANO

Cristiano has three decades of experience as a senior product and business development manager for structures, stage machinery and control system manufacturers.

He's a well-known risk analysis expert and fundamental contributor of the current industry-wide stage machinery assessment methods. Over the years, Cristiano has provided training to the some of largest stage machinery manufacturers and system integrators in the market.

He's a member of the British Standard Institute, BSI, has been part of CEN CWA 25 and he is currently Chair of BSI TC MHE/3/I3 and convenor for CEN/TC 433 WG1.

cristiano.giavedoni@blumano.com

blumano.com

BLUMANO Limited Unit 203, 241-251 Ferndale Rd, London SW9 8BJ, UK

## CONFERENCES: SPEAKER



LiftEx Conference | Milton Keynes 2017 | Lifting Operations in the Entertainment Industry.

VPT - Hoisting Technique: 10 years later | Netherlands 2017 | The lost islands: four approaches to control system design.

Plasa Rigging Conference | London 2015 | Integration, ownership and use of chain hoists.

Plasa Rigging Conference | London 2013 | The lost islands: four approaches to control system design.

Plasa Rigging Conference | London 2011 | When you rig a point or sling a truss, are the expectations of the venue and local authority similar across Europe?

LLB Expo | Stockholm 2011 |

Rules and Standards for the use of electric chain hoists on stage.

V Jornadas de artes escenicas | Vitoria Gasteiz 2010 | Equipos de elevacion y suspension de cargas en escenarios y otros espacios en la industria del espectaculo.

International Plasa Rigging Conference | London 2010 | Secondary Suspensions: making safety secondary?

Showay | Bergamo 2008 | Normative e standard per le strutture ed il sollevamento nell'ambiente dello spettacolo Italiano.

AC North | Leeds 2006 | CWA 25 European new standard.

## **TRAINING**



EN 17206 - Lifting Upper Machinery | Instruction in the fundamentals and requirements of mechanical design, protective measures, testing and documentation in relation to EN 17206:2020.

Stage Machinery Risk Assessment | Provided classrooms in learning the EN ISO 12100:2010 risk assessment process and creating machinery and scenic motion risk assessments.

## **QUALIFICATIONS**



Machinery Risk Assessment | HSE | Supply of Machinery (Safety) Regulations, Provision and Use of Work Equipment, BS EN ISO 12100:2010.

### COMPETENCE



Convenor of CEN/TC 433 Working Group 1 | Entertainment Technology | Technical installations and machinery used on stage and in other production areas.

Chair of the BSI Technical Committee MHE/3/13 | Lifting equipment for performance, broadcast and similar applications.

#### **EMPLOYMENT TIMELINE**

Actual Director | BLUMANO Ltd

May 2014 Engineering services for lifting equipment and structures, stages and other areas of the entertainment industry.

Mar 2014 Marketing and Business Director | Kinesys Projects Ltd Sep 2012 Responsible for strategic planning and business expansion, brand identity and market positioning.

Aug 2016 Director | Fog Consultancy Ltd
Oct 2011 Rigging, staging, and entertainment business development solutions

Apr 2009 Product Manager | Litec s.r.l.

Mar 2005 Responsible for researching new areas and market segmentation.

Also had the marketing responsibility for the forecasting of new products.

Jan 2006 • General Manager | Jab Accessories

Jan 2001 Founder and owner of a manufacturing company of movie textile accessories. Company was sold in 2005.

Jan 2005 Chief Lighting – Rigging Gaffer | Mestiere Cinema

Jun 1998 Chief Electrician and Gaffer for movies. Rigging and Lighting

Head of Department with the responsibility for crew

coordination.

May 1998 Light Designer | Illuminoservice

Mar 1989 Light designer and stage manager for theatre installations, fashion shows, corporate and entertainment events.

